

ARTtalk

Page Turners

A strong tension holds in a recent artist's book about books—between the glory

nary) began 20 years ago with Nora Ligorano's photographic documentation of 13th- to 17th-century books in Spanish archives. Then, a year ago,

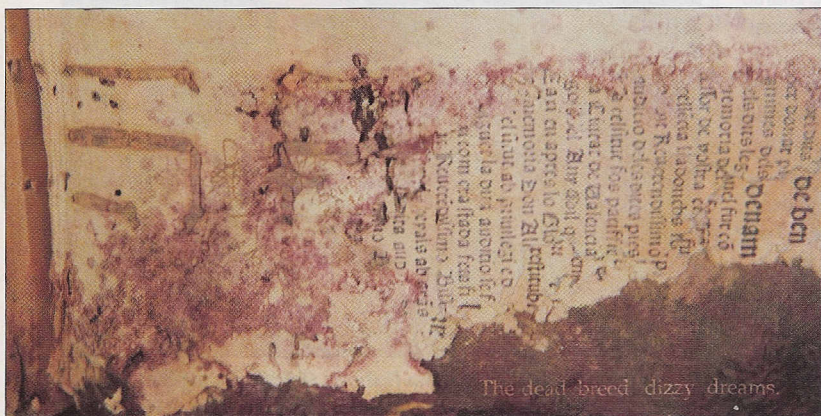
to make them into more than discrete documents. Stitched throughout the pages of the resulting volume, brief lines and phrases by poet Gerrit Lansing

speak to the enchantments of the book, to the persistence of reading even among ruins.

Each square page is like a window onto the ornate details of those ancient books—the richly worked bindings, the wavy heft of the pages, the breaks and stains, the slow decay.

"The dead breed dizzy dreams," notes the text. Indeed, though the unknown writers are long gone, the fantastic objects still remain.

—Jason Weiss



Photographs of old Spanish books are cropped and manipulated on this page from *Turning Leaves of Mind*.

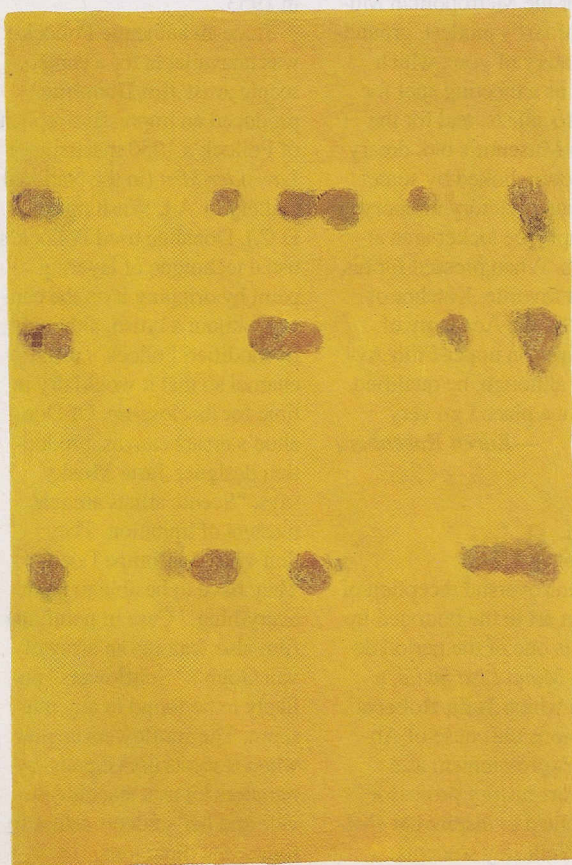
that was Spanish bookbinding and the wear and tear of time. Yet time was also an agent in the construction of this book. *Turning Leaves of Mind* (Gra-

she and Marshall Reese—collaborators on video books, installations, and limited-edition objects—cropped, manipulated, and arranged the photos

Comings & Goings

In New York, **Michael Perez Gallery** opened at 11 Harrison Street in TriBeCa, and **Guild and Greyskul** is new at 22 Wooster Street in SoHo. Gavin Brown moved his gallery, now called **GBE Modern**, from West 15th Street to 620 Greenwich Street in the West Village. Jay Hawkins Gallery, at 526 West 26th Street, changed its name to **Thomas Werner Gallery**.

Numark Gallery in Washington, D.C., has moved to 625-27 E Street NW. In West Palm Beach, **International Fine Art Expositions** has moved to 1555 Palm Beach Lakes Boulevard, Suite 200.



Denzil Hurley New Abstract Paintings

January 9–April 4, 2004

Friday, January 9, 2004

Opening Reception, 5:30–7:30 p.m.

Artist Talk, 6:30 p.m.

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Denzil Hurley, *Scrib 1*, 2002–03; oil paint on canvas, 18 x 12 inches; courtesy of the artist, photo: Robert Lyons